

Veronica Corpuz is an interdisciplinary poet who explores themes of grief, loss and identity through mixed media and photography. A member of the Madwomen in the Attic of Carlow University, she co-curates with Sarah Williams-Devereux *Mad Bookends*, featuring poetry, fiction and nonfiction by women writers of color. With the [#notwhite collective](#)—a group of 13 women artists of color—she has exhibited artwork at Carlow University, Seton Hill University, SPACE gallery, and Buen Vivir Gallery in Buffalo, NY, as well as the McDonough Museum at Youngstown State University this fall.