

Kensuke Yamada (He / Him / His)

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September 26th-29th, 2024

Title: Figuring out

Students will create figurative work using basic hand-building methods, such as coil, slab building, and pinching. Demonstrations include various hand-building techniques used in making figurative forms. Individual instruction helps you make your own unique narrative figure. We will discuss glazing techniques and how to personalize your piece. All Levels are welcome.

Bio

Kensuke Yamada was Born in Japan and came to the US to attend Evergreen State College in Olympia, WA where he received his BA. He continued his ceramics education at the University of Montana, receiving his MFA in 2009. Since then, he has been a Resident Artist at the Archie Bray Foundation, MT, The Clay Studio, Philadelphia, PA, and Guest Artist/adjunct instructor at the Tyler School of Art, Temple University Philadelphia, A visiting Artist/Ceramics Studio Technician/ instructor at the University of Arkansas, Fayetteville, AR, also visiting Assistant Professor at Centre College, Danville, KY. He is currently an instructor at University of Arkansas Little Rock, AR.

Participants List of Supplies:

(Bullet point) Basic ceramics tools/ Spray bottle / various Brush / Stoneware sculpt and bisqued rabbit for raku (12" or smaller in any dimensions). Banding wheel if it is available at the studio. (Check on what these are and what SCA has in house)

Thursday September 26th: Artist arrives 6 p.m.

Welcome dinner with artist

Friday September 27th (Day 1 of workshop)

Morning: Start building torso or head

Afternoon: continue building figure & explain glazing methods using stoneware

bisqued rabbit

*Fire the rabbit cone 04

Saturday September 28th (Day 2 of workshop)

Morning: Start building torso or head

Afternoon: continue building figure & explain glazing methods using stoneware

- Bisque rabbit

*Fire the rabbit cone 04

September 29th (Day 3 of workshop): 1

Morning: finishing up their figure

Afternoon: Raku firing

(Not sure of any of this needs to be posted?) List of supplies/ materials studio should have on hand

sculpture stoneware clay / some glaze and oxide / titanium white (acrylic paint) / *I will ask Amaco to send us some underglaze.

Slip need to be made:

Engobe (* I need 100g)

Ball Clay 19

EPK 18

Neph Sy 24

Gerstley Borate 5

Silica 26

Zircopax 8

OLIVE (* I need 100g)

Engobe 100

Yellow Stain 8

Red Iron Oxide 1

Chrome Oxide 3

Low fire clear (* I need 200g)

Ferro Frit 3124 80

EPK 10

Silica 10

Bentonite 2

Linda Arbuckle's Majolica Glaze (* I need 100g)

Frit 3124 65.72

Custer Feldspar 17.23

Nepheline Syeenite 6.24

EPK. 10.81

Foam Glaze (* I need 300g)

Frit 3110 70

Wollastonite 10

Bone Ash 20

Frit 3124 5

EPK 5

Lizard Skin (* I need 100g)

Magnesium Carbonate 40

Nepheline Syenite. 20

Gerstley Borate. 20

Lithium Carbonate. 15

Borax. 10

Silica 5

Copper carbonate (* I need 10g)

Black copper oxide (* I need 100g)