

They Will Remember You: An art experience designed to connect your creative nature to memory

Over three engaging days, we'll explore the fascinating intersection between art and memory in this unique workshop. Join us in crafting meaningful and evocative works of art that capture the essence of your unique memories. First, delve into research and creative brainstorming, followed by a hands-on studio session that brings memories to life through textile-based art. The workshop will conclude with a thoughtful and conversational critique session, fostering a collaborative and constructive environment. Personal photos and memorabilia related to cherished memories are encouraged. While drawing and painting skills are beneficial, they're not mandatory, making this workshop accessible and inclusive for all levels of artistic experience.

What should you bring?

Supply List for Memory-Based Textile Art Workshop:

Various Textiles and fabrics including but not limited to:

- Assorted fabric scraps
- Canvas or linen for larger pieces
- Diverse fabric types, colors, and patterns to enhance texture

Flat hard copy including but not limited to:

- Pages from magazines and/or books
- Newsprint and/or collage elements and inspiration Flat documents
- Colored Papers and/or Construction paper

Photographs

Personal snapshots or copies for artistic reference and/or direct construction

Found Objects:

Interesting items that hold personal or aesthetic significance

Hot Glue Guns:

For secure and quick adhesion of materials

Yarn, Needle and Threads:

Various yarns for additional texture and dimension Basic sewing supplies for hand-stitching details

Memorabilia:

Items connected to personal memories for incorporation into artwork

If a sewing machine is accessible, it can be a valuable tool for efficiently incorporating textiles into artwork while exploring different stitching techniques.

This diverse supply list aims to provide participants with a range of materials to express memories through textile-based art. Though this list includes a wide range of materials, bringing item is not expected. Material choices will be discussed on the first day of the workshop.

A tentative three-day schedule:

Day 1: Introduction and Conceptual Framework

- **Welcome:** Introduce the instructor and participants. Establish a stress-free creative environment.
- **Overview of Workshop:** Discuss the schedule, goals, and expectations.
- **Introduction to Memory and Art:** Explore how memory can be a powerful influence on art, with a focus on textile-based work.
- **Brainstorming Session:** Engage in a group discussion to generate ideas connecting personal memories to textile art.
- **Materials Overview:** Review the materials available for use as well as what can be brought in **Individual Project Planning:** Participants identify memories and conceptualize their projects. **Q&A and Clarifications:** Address any questions and provide guidance on project development.

Day 2: Studio Day and Creative Exploration

Recap of Day 1: Briefly review the concepts discussed and answer any additional questions.

Studio Setup: Participants arrange their workspace, ensuring easy access to materials.

- **Hands-On Guidance:** Guidance provided on various textile techniques with encouragement to experiment with 2D and 3D approaches.
- **Creative Exploration:** Participants actively work on their textile pieces, with the instructor offering individualized feedback and assistance.

Group Check-In: Midway through the session, gather as a group to share progress and insights. **Pushing Creativity:** Encourage participants to take risks and explore unconventional ideas.

Day 3: Completion and Presentation Day First Half Session

Finalizing Artworks: Participants focus on completing their textile pieces, incorporating feedback from the previous day.

- **Preparation for Presentation:** Discuss strategies for presenting and effectively communicating the concept behind each artwork.

Second Half Session

- **Artwork Presentation:** Participants share their completed works with the group, discussing the memories and concepts behind each piece.
- **Soft Critique:** Foster a constructive environment for feedback, emphasizing positive aspects and potential areas for growth.
- **Closing Remarks:** Conclude the workshop by highlighting key learnings and expressing gratitude for the creative journey.